

SMARANO INTERNATIONAL ACADEMY 2024

Vienna and Europe Part III: 18th Century
TOCCATAS, FANTASIAS & SONATAS

Joel Speerstra, **CLAVICHORD / FORTEPIANO**: J.S. Bach, C.P. E. Bach, J.Haydn, W.A.Mozart
Hans Davidsson, William Porter, **ORGAN I**: J.S.Bach, J.G.Walther, J.L.Krebs, J.Eberlin, G.Muffat
Edoardo Bellotti, **ORGAN II & IMPROVISATION**: Alessandro & Domenico Scarlatti, Platti and Partimenti
Enrico Baiano, **HARPSICHORD**: Alessandro & Domenico Scarlatti, G.B.Platti, M.Clementi

Lectures/Seminars:

Armando Carideo: Sources and Interpretation

Alessandro Albenga: Gregorio Strozzi, a Neapolitan bridge between 1600 and 1700

Greta Haenen: 18th Keyboard Music in Vienna

Half-Day Conference: Early Music 50 Years later

22 July Mo	<u>Arrivals</u>
	17:00 Presentation of the Academy and visit to the instruments
	18:00 Lecture: GRETA (Hall) Keyboard Music in Vienna
	19:15 Dinner
	20:45 Church: OPENING CONCERT: HANS DAVIDSSON / WILLIAM PORTER Organ
23 July Tu:	8:00 Practice
	9:00 Clavichord/Fortepiano
	10:15 Break
	10:45 Organ I (Church)
	12:15 Lunch
	13:15 Practice and Coaching
	15:15 Organ I (Church)
	19:15 Dinner
	21 – 23 Practice
24 July We:	8:00 Practice
	9:00 Clavichord/Fortepiano
	10:15 Break
	10:45 Lecture: ARMANDO (Hall)
	12:15 Lunch
	13:15 Practice and coaching
	15:15 Organ I (Church)
	19:15 Dinner
	21 – 23 Practice
25 July Th:	8:00 Practice
	9:00 Clavichord/Fortepiano
	10:15 Break
	10:45 Organ I (Church)
	12:15 Lunch
	13:15 Practice and Coaching
	15:15 Organ I (Church)
	19:15 Dinner
	20:45 Concert Hall: LECTURE-RECITAL: ALESSANRO ALBENGA
26 July Fr:	8:00 Practice
	9:00 Clavichord/Fortepiano
	10:15 Break
	10:45 Lecture: ALESSANDRO (Hall) Gregorio Strozzi
	12:15 Lunch
	13:15 Practice and Coaching
	15:15 Organ I (Church)
	19:15 Dinner
	21 – 23 Practice

- 27 July Sa:** 8:00 Practice
 9:00 Clavichord/Fortepiano
 10:15 Break
 10:45 LECTURE: ENRICO (Hall) Domenico Scarlatti
 12:15 Lunch
 13:15 Practice and Coaching
 15:30 Organ and Partimenti
 19:15 Dinner
 21 – 23 Practice
- 28 July Su:** 8:00 Practice
 9:00 Clavichord/Fortepiano
 *** FREE TIME ***
 20:45 Sanzeno: DUELLO: ENRICO BAIANO / EDOARDO BELLOTTI organ and harpsichord
- 29 July Mo:** 8:00 Practice
 EARLY MUSIC 50 YEARS LATER: END OR REBIRTH? (Hall)
 9:00 Paul O'Dette, Joel Speerstra, Armando Carideo, Hans Davidson, William Porter, and others
 12:15 Lunch
 13:15 Practice and Coaching
 15:15 – 19:15 TWO GROUPS:
 Group 1: Harpsichord Group 2: Bus to Sanzeno: Cavazzani Organ 1792: Organ and Partimenti
 19:15 Dinner
 20:45 Hall: LUTE RECITAL: PAUL O'DETTE
- 30 July Tu:** 8:00 Practice
 9:00 Clavichord/Fortepiano
 10:15 Break
 10:45 Organ and Partimenti
 12:15 Lunch
 13:15 Practice and Coaching
 15:15 Harpsichord (Hall)
 19:15 Dinner
 21 – 23 Practice
- 31 July We:** 8:00 Practice
 9:00 Clavichord
 10:15 Break
 10:45 Lecture: ARMANDO (Hall)
 12:15 Lunch
 13:15 Practicing and Coaching
 15:15 – 19:15 TWO GROUPS:
 Group 1: Harpsichord Group 2: Bus to Sanzeno: Cavazzani Organ 1792: Organ and Partimenti
 19:15 Dinner
 20:45 Concert Hall: JOEL SPEERSTRA / ULRIKA DAVIDSSON Organ, Clavichord, Fortepiano
- 1 August Th:** 8:00 Practice
 9:00 Clavichord/Fortepiano
 10:15 Break
 :45 Harpsichord (Hall)
 12:15 ROUND TABLE Comments, suggestions / Preparation of the final concert
 13:00 Lunch
 19:15 Dinner
 20:45 Concert Hall and Church: PARTICIPANTS CONCERT
 22:30 Final Party

2 August (Friday) Departures

Friday 2 – Saturday 3: Optional tour to Historical Organs in the Region

4 August Su: 20:45 Concert Hall: Frameworks of artistic perception: Music and Photography
 ROMINA ZANON / EDOARDO BELLOTTI